

5/1/97  
to  
12/22/97



1189  
1897  
June 28  
600 A

C A T A L O G U E

OF

THE COLLECTION OF

MODERN PICTURES

OF

W. G. ARCHER, ESQ.

Deceased, late of Edgbaston;

ALSO

*Modern Pictures and Drawings*

*FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES:*

WHICH

**Will be Sold by Auction by**

**MESSRS. CHRISTIE, MANSON & WOODS,**

**AT THEIR GREAT ROOMS,**

**8 KING STREET, ST. JAMES'S SQUARE,**

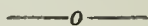
**On MONDAY, JUNE 28, 1897,**

**AT ONE O'CLOCK PRECISELY.**

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May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncured within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On MONDAY, JUNE 28, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are from  
the Collection of W. G. ARCHER, Esq., deceased,  
late of Edgbaston, Birmingham.*

UNKNOWN.

1 A MARKET WOMAN

6x5

*Baker*

A. BARLAND.

2 A GIPSY ENCAMPMENT: North Devon

10 in. by 9½ in.

*McLean*

C. BENTLEY.

3 A YORKSHIRE MOOR

30 in. by 45 in.

*Exhibited at Nottingham*

*Shepherd*

E. COLLINS.

4 RED RIDING HOOD

Oval—19½ in. by 15½ in.

*McLean*

## D. COX.

30

## 5 CHANGING THE PASTURE

12 in. by 16½ in.

*Exhibited at the Cox Exhibition at Liverpool**boken*

## CRADDOCK.

£- 13. -

## 6 A SPANIEL AND BITTERN

9½ in. by 11 in.

*Scott*

## T. CRESWICK, R.A.

9

7 THE BLACK PAGODA: A landscape, with figures round a fire—  
moonlight*Vignette—oval—8 in. by 6¾ in.**Mae*

## W. E. FROST, R.A.

10

## 8 VENUS ATTENDED BY BOYS

9 in. by 7 in.

*Missell*

## F. H. HENSHAW.

115

## 9 MAXTOKE PRIORY, Henley in Arden

32½ in. by 43 in.

*boken*

## J. HOLLAND, 1849.

34

## 10 A VIEW IN VENICE

*Circle—8½ in.**Hallis*

## SIR J. E. MILLAIS, P.R.A.

10

## 11 DEAD PHEASANTS

*On panel—7½ in. by 11½ in.**Leggatt*

## MORLAND.

7½

## 12 A COTTAGE DOOR, with peasants and animals

17 in. by 21 in.

*Parsons*



## W. MULLER.

- 115- 13 A LANDSCAPE, with haymakers and children on a road  
 18½ in. by 29 in.  
 Exhibited at Nottingham

Leggatt

## NASMYTH.

- 10 14 ON THE TAY  
 18¾ in. by 24½ in.

Mrs Walter

## ERSKINE NICOL, A.R.A., 1878.

- 130 15 THE TABLES TURNED  
 11 in. by 8 in.

Wallis

## J. NOBLE.

- 5½ 16 RURAL GOSSIP  
 Oval—15 in. by 17 in.

## J. B. PYNE, 1846.

- 0 17 WYTHEVIERN  
 25½ in. by 35½ in.  
 Exhibited at Nottingham

Rogers.

## J. B. PYNE, 1848.

- 19 18 THE VALE OF SOMERSET: Evening  
 14 in. by 20½ in.

Richardson

## A. VICKERS.

- 25- 19 A COAST SCENE, with shipping  
 13½ in. by 20¼ in.

Leggatt

- 10.- 19a Two small coloured engravings

J. Wilson

## DIFFERENT PROPERTIES.

## DRAWINGS.

T. CRESWICK, R.A.

6

- 20 MILFORD HAVEN—unframed  
Engraved in Roscoe's 'South Wales'  
44 x 5-

Justin

W. HUNT.

36

- 21 A PAPER LANTERN—unframed  
10 x 7

Gibbon

A. MAUVE.

45-

- 22 A LANDSCAPE, with a cow and peasant girl  
9½ in. by 13½ in.

Richardson

A. MAUVE.

50

- 23 THREE COWS IN A LANDSCAPE  
13 in. by 19 in.

Kaeckoeck

J. CONSTABLE, R.A.

3½

- 24 STUDY OF A POND—chalk  
12 x 15-

West

J. CONSTABLE, R.A.

2

- 25 A WOODY LANDSCAPE  
9 x 12

West

BIRKET FOSTER.

24½

- 26 A VIEW ON AN ITALIAN LAKE  
6 x 4½

Tooth

BIRKET FOSTER.

24

- 27 A FRUIT MARKET  
6 x 4½

Tooth

G. G. KILBURNE.

20

- 27A THE ANCESLOR'S SWORD  
18 x 14

Lacey



BIRKET FOSTER.

5- 28 FOUR ILLUSTRATIONS—in pencil and colours, in one frame *Williams*  
4" x 4" each

A. MACCALLUM.

1/2 29 A COAST SCENE *Misell*  
10 x 18

E. M. WIMPERIS.

6 30 THE FARM POND *Radcliffe*  
9 x 7

E. M. WIMPERIS.

5- 31 THE WAY TO THE FARM *Radcliffe*  
9 x 7

E. E. DELL.

18 32 AN AUTUMN DAY *Sir Owen Roberts*  
10 x 10

E. E. DELL.

15- 33 COTTAGES *Sir Owen Roberts*  
8 x 8

E. E. DELL.

12 34 A SURREY CORN FIELD *Green*  
8 x 8

E. E. DELL.

15- 35 ON THE CORNISH COAST *Sir. O. Roberts*  
9 x 8

1 36 AUBREY BEARDSLEY: A LADY READING, on a sofa—pen and *Mills*  
ink—unframed 9 x 6

1 37 THE TOILETTE; and The Declaration—illustrations to 'The Rape  
of the Lock'—ditto—unframed *Mills*  
10 x 7 2

J. GLOVER.

5- 38 A WOODY LANDSCAPE, with a bridge and waterfall *Wood*  
20 x 25

## G. DODGSON.

2½

39 THE HAUNTED GLEN

10x14

Lacey

## G. A. FRIPP.

20

40 VIEW FROM PENRHYN CASTLE, North Wales

15x20

Gooden

## H. G. HINE.

8½

41 ROCKS AT SWANAGE, Dorset

9x18

Green

## W. BENNETT.

15-

42 VIEW OVER A PARK, with tower and cattlo

20x25

Fraser

## S. BOUGH, 1869.

20

43 BEN SLIOCH

12x16

Davidson

## TURNER.

4½

44 AN OLD MILL, with wagon and figures

10x12

W. Ward

## S. BOUGH.

2½

45 A COAST SCENE, with figures: Sunset

8x12

Scott

## G. D. LESLIE, R.A.

23

46 BY THE LOCK

14x24

Fraser

## C. STANFIELD, R.A.

38

47 THE LAKE OF COMO

16x20

Gooden

PICTURES.

F. WALTON, 1883.

21 48 "A DAPPLED SKY, A WORLD OF MEADOWS"

*Exhibited at the Royal Academy*

36x30

*James.*

T. E. SAINTIN, 1870.

9 49 THE LETTER

20x15

*Lacey*

G. D. LESLIE, R.A., 1876.

34 50 THE GARDENER'S DAUGHTER

22x16

*Lacey*

R. SORBI.

14 51 DANCING GIRLS

15x7

*Halloway*

BONINGTON.

6 52 THE PIAZZA NAVONA, Rome; and The Rialto, Venice—a pair 2

27x33

*Sir. O. Roberts.*

GUARDI.

2 53 THE SQUARE OF ST. MARK'S, Venice

20x25

*James.*

DAVID BATES, 1894.

10½ 54 THE MILL AT HANLEY

15x20

*Osbourne*

DAVID BATES, 1894.

9½ 55 A POOL, near Malvern

15x20

H. MOORE, R.A., 1859.

9½ 56 THE RUSH GATHERERS

12x16

*Mitchell*

H. MOORE, R.A., 1860.

9 57 DARTMOOR, near Chagford 12 x 16. James.

F. ROYBET.

23 58 A LADY, reading a paper 12 x 9 Holland

RIBOT.

18 59 A BOY, in black dress 10 x 8 Tickers.

ZIEM.

20 60 THE PIAZZA OF ST. MARK'S—a pair 6 x 9 Obuck<sub>2</sub>

J. F. MILLET.

21 61 ETANG DE BOURG 8 x 11 Tickers.

A. LEGROS.

20 62 A FARM SCENE: Twilight 30 in. by 50 in. Dunthorne

A. LEGROS.

36 63 A RIVER SCENE, with figures in a boat 39 in. by 53 in. Dunthorne

LORD LEIGHTON, P.R.A.

21 64 AN ITALIAN CROSSBOW MAN 51 in. by 24½ in. 7 Sampson  
Exhibited at the Royal Academy, 1863

J. B. DE JONGHE.

24 65 A VIEW IN HOLLAND, with figures and sheep on a road, a church  
in the distance 36 x 48 Tickers.

G. L. HALL.

1 1/2 66 TENBY CAVES—drawing

20 x 14

Stanley

LEONIDE BOURGES.

2 67 AN INTERIOR, with a woman and a child

14 x 11

C. Joseph

J. R. REID.

68 FERRYDEN, Montrose, N.B., fishermen in the estuary of the South  
Esk

P. GRAHAM, R.A.

140 69 RUINS OF OTHER TIMES

39 in. by 61 in.

Lawrence

W. P. FRITH, R.A.

40 70 BLACK EYES AND BLUE EYES—engraved

18 x 14

Arthur

SIR J. E. MILLAIS, P.R.A.

105- 71 A GIRL, seated, holding some flowers

See back of picture 10 x 9

Wallis

E. J. NIEMANN.

17 1/2 72 ELY: A windy day

12 x 15

Maj. Temple

D. ROBERTS, R.A.

30 73 VIEW FROM THE RONDA MOUNTAINS

Presented by the Artist to his daughter, Mrs. Bicknell,  
1853

15 x 20

Simmons

From the Collection of H. Bicknell, Esq., 1881

W. MULLER, 1838.

35- 74 A VILLAGE IN THE TYROL

15 x 11

West

E. J. NIEMANN.

6½ 75 IRISH COAST SCENE, 20x36 Osborne

SIR A. W. CALLCOTT, R.A.

110 76 A RIVER SCENE, with old water mill, angler and ducks 30x36 Loftis

P. DE. KONING.

5½ 77 LANDSCAPE, with figures 8x10 Tooth

A. BONHEUR.

75 78 A COOL RETREAT 24x32 Tooth

W. LUKER.

4½ 79 A LANDSCAPE, with sheep 10x15 Green

ADRIEN MOREAU, 1875.

28 80 IN THE FIELDS 14x20 Green

F. E. CHARDON.

£- 12. 6 81 EARLY MORNING IN PICARDY 18x24 Polak 4½

P. F. POOLE, R.A.

98 82 THE PHANTOM HUNTER King

"The spectre huntsman of Onesti's line,  
His hell-dogs and their chase, and the fair throng  
Which learned from this example, not to fly  
From a true lover."

Decameron.

61 in. by 85 in.

Exhibited at the Royal Academy, 1870



J. BRETT, A.R.A.

10

83 TREGARNON SANDS, Cornwall

6x12

*Nighting*

E. G. WARREN.

6½

84 ON THE BORDER OF DARTMOOR

24x32

*Polak & Co*

V. MAROT.

9½

85 THE FISH MARKET; and the Companion

27x36

*Wroe* 2

P. ANDREZ.

1½

86 A RIVER SCENE: Evening

24x18

*Green*

A. MICHEL.

5

86A A HARBOUR SCENE; and A RIVER SCENE

18x22

*Scott* 2

BRACASSAT.

6

87 CATTLE NEAR A FARM

36x48

*Polak St.*

MARTINEZ.

4

88 A RIVER SCENE, with barge and horses

30x36

*Scott*

C. W. NICHOLLS, R.H.A.

5-

89 THE TOMB OF GRACE DARLING

*Exhibited at the Royal Academy*

15x18

*Green*

C. W. NICHOLLS, R.H.A.

6

90 KITTENS

*Exhibited at the Royal Institute*

20x15

*Green*

GILBERT MUNGER, 1884.

44

91 THE CASTLE PARK, Warwick

*Exhibited at the Royal Academy, 1885*

36x30

*Philpot*

JAMES WARD, R.A., 1841.

- 16 92 PORTRAIT OF "APOLLO," a favourite white horse of George IV. *Shepherd*  
36x48

F. CRABEELS.

- 1 93 LA RENTRÉE DU TOIN

15x20

*Scott*

F. M. REID, 1893.

- £1.15.- 94 A NORWEGIAN HOUSEWIFE

20x15

*Polak & Co*

F. MADRAZZO.

- 17 95 PORTRAIT OF SIR GEORGE VILLIERS, created Lord Clarendon,  
Viceroy of Ireland, and British Minister in Madrid in 1836

36x27

*Stanley*

E. A. GOODALL.

- 11 96 INTERIOR OF A CABARET, Brittany

12x15

*Mitchell*

H. O'NEIL, A.R.A.

- 3 1/2 97 FLORIZEL AND PERDITA

9x11

*Misell*

D. ROBERTS.

- 8 98 ROUEN CATHEDRAL

12x10

*Tooth*

## THE PROPERTY OF A LADY.

## DRAWINGS.

4 99 A LAKE SCENE

9x14

Evans.

15- 100 ON THE SEINE

RICO.

18x12

Tooth

T. B. HARDY.

8 101 SCARBOROUGH CASTLE

14x18

Williams.

T. M. RICHARDSON.

5- 102 HEAD OF LOCH TYNE

12x16

Williams.

W. COLLINGWOOD SMITH.

7 103 THE CORNISH COAST

14x20

Dalson

## PICTURES.

T. W. WOOD.

6 104 AN ARTIST IN BLACKING

10x8

Dalson

TITO CONTI.

30 105 IN THE WINE CELLAR

14x18

Grimalter

HAYNES WILLIAMS.

5- 106 HIS ONLY COMPANIONS

12x18

Watson

## CAPPOCCI.

8

107 A DANGEROUS STEP

24 x 18

*Bedlamy*

## L. JOPLING.

15

108 INTERRUPTED

24 x 30

*Masters.*

FINIS.



